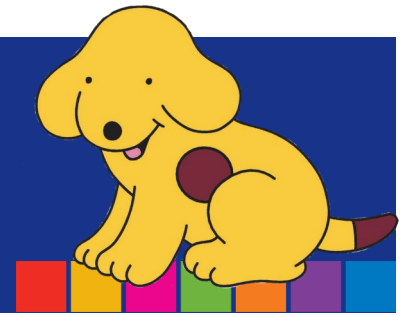




# Stamford Green

## Primary School and Nursery



[www.stamford-green.surrey.sch.uk](http://www.stamford-green.surrey.sch.uk)

Welcome to our Reading Newsletter - February 2023

Dear Parents, Carers and Children,

I am very excited to let you know that we are nearing the end of a project to revamp the bookshelves in Years 2 to 6. After much investigation into what was needed, we recently invested in 100 recommended reads for each class and, thanks to the generous help of some volunteers, were able to check the delivery was complete before half term.

The next phase is to redistribute existing bookshelf books around the school to the appropriate year groups; cover, stamp and sticker the new books (so they always make it back to their 'home' and last as long as possible); and get them onto the shelves for reading.

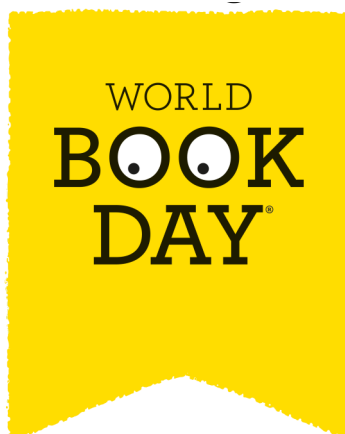
I would have been overjoyed as a child to see books of such quality in my classroom and I am bubbling with anticipation to see what our children make of them. I may have to sneak a read of a few of the books myself!

Happy reading!

Mr Loughlin

Y6 Leader of Learning

[parents@stamford-green.surrey.sch.uk](mailto:parents@stamford-green.surrey.sch.uk)



On **Thursday 7 March 2024**, the school is celebrating **World Book Day**. Children in years from Reception to Year 6 can dress up as a favourite book character for the day. Nursery children will be able to dress up the following week for their nursery rhyme themed fancy dress day on Wednesday 13 March 2024.

We're looking forward to seeing the children's costumes and having some fun reading activities to enjoy on the day.

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## IN THE NEWS...

We've been lucky enough this year to welcome AF Harrold and Zehra Hicks to Stamford Green in an effort to inspire the children's love of reading and writing. Here, Children's Laureate Joseph Coelho, who visited the school when the new library was opened in 2019, writes about why school visits are so important.

### **The power of school visits - for children and creators**

Written by Joseph Coelho, abridged from [www.booktrust.org.uk](http://www.booktrust.org.uk)

When I first became aware of performance poetry organisation Apples and Snakes, all I wanted to do was to be a poet visiting schools, writing poems and getting kids to write. I knew that was possible – I had seen other poets carve out very successful careers for themselves doing just that. I started to devise ways to get kids writing because by helping them to write, I got to write, I got to share my words.

School visits enabled me to hone my writing skills, they gave me an income connected to my craft and, more importantly, they gave me a hunger to be published. There are very few things more motivating than the crestfallen look of a child when you tell them, 'No, I don't have a book with my poems in.'

Going into schools as a published author was very different to going in as an unpublished performance poet. The way the teachers treated me was often very different, the way the kids would respond when I held up my one book was also very different.

The questions the children asked were very different: How do you get published? How are books made? Do you illustrate your books? Did anyone support you in your writing? Where can I send my stories to get published? And, of course, the classic questions... Are you rich? Are you married? And where did you get your trainers from?

**I could feel the very palpable impact I was able to have as a visiting author.**

On a couple of occasions, I have been privileged to see an elect mute child, a child who does not speak, choose to share their voice for the first time in a poetry session. The first time it happened was in a class where I was working on a long-term project, coming in weekly to create poems with the kids, and on my last day there a little boy, who looked a bit like me, an elect mute, put his hand up to read his poem. This little boy walked to the front of his class and he read his poem... and his teacher wept.

Now, of course that happened in a context where teachers and TAs had been working with the child over weeks, months, maybe years to nurture his voice, but what I learnt from that experience was that author visits create a space in the school day, a new exciting space where new and exciting things can happen, where children can be seen differently not only by the guest author, but also by their classmates and teachers.

It also becomes a time that a child can see themselves differently, like the child did when he decided that he could be someone who could read a poem out loud.

**Author visits create a clearing within the forest of the school for all the seeds planted and nurturing of the soil done by school educators to bloom.**

School visits can help create these little moments of horizon-widening, but only if we have a diverse pool of authors and illustrators and poets, a pool that reflects the children we go to visit, a pool that truly reflects the society we live in.

Through these small but powerful interactions we can help create a future where our children do not have to suffer the million little stress responses of feeling they are operating in a world that doesn't include them; where, instead, they spend that precious time and energy not in worry but instead in wonder, not scared



## STAMFORD GREEN'S BLUE PETER BADGE CHALLENGE

### How many Blue Peter badges could Stamford Green get?

Our latest reading challenge is to see how many of the new Blue Peter Book Badges the school can get. Anybody who successfully applies and gets the badge should let their teacher know, so they can have their name added to the Roll of Honour in the display in the Year 4 cloakroom area. Which class will collect the most badges?

Did you know that Blue Peter badge holders can gain free entry into over 200 attractions (e.g. zoos, castles, theme parks) around the country?

To earn the badge, Blue Peter/the BBC say you must:

- Be aged between 5-15 years old.
- Apply for your Book badge online using the [uploader form](#), or download the [paper application form](#).
- Ask your parent or guardian for permission to apply and ask them to read the [Privacy Notice](#) and badge attraction [terms and conditions](#).
- Tell us about a book you have read and what you think about it. Maybe you liked the characters, or perhaps you enjoyed going on exciting adventures in faraway places.
- Upload your illustration of a character or a scene from the story. This could be a drawing, painting or even digital artwork.
- Let us know what other books and authors you have enjoyed reading and why.
- Get your parent or guardian to help you fill out your form and personal details.
- If applying by post, send your application with the correct postage to: Blue Peter, BBC Bridge House, MediaCityUK, Salford, M50 2BH.

Full details can be found on the [BBC website](#).



## Roll of Honour

Here's the latest Roll of Honour of all the children who have received their badge.

Is your name missing? Make sure you have told your class teacher so they can let Mr Loughlin know to add you to the display.



Ada, 5T	Darcy, 5B	Quin, 5B
Roshan, 3SV	Joey, 4C	Aaron, 2J
Eloise, 5T	Harry, 6L	Miller, 6L
Jake, 4V	Birjot, 4V	Leah, 4V
Elsie, 4V	Arlie, 4V	Abigail, 4V
Emily, 2J	Rachel, 3K	Finley, 3K
Caitlin, 3K	Alex, 3K	Jessica, 3K
Jamie, 3K	Lily, 5O	Poppy, 4MG
Ariana, 4C	Holly, 4C	James, 5T
Mabel, 2J	Zoe, 2J	Ronnie, 4C
Ridhaan, 4C	Heidi, 6L	Ellie, 4V
Bea, 4V	Thomas, 4C	Benji, 4C
Holly, 4C	Lana, 5O	Theon, 4V
Josh, 6L	Mason, 6L	Thea, 6B
Cameron, 6B	Abbie, 6B	Joe, 3K
Sofia, 3K	Evan, 3K	Amelia, 4C
Penny, 2W	Alexa, 3SV	Isla, 3SV
Hsuan-Yi, 3K	William, 3K	Raphy, 2W
Toshi, 6DA	Katie, 5T	Lily, 5T
Tilly, 5T	Zhuolin, 5T	Lisanne, 5T
Kyla, 5T	Rose, 5T	Olivia, 3SV
Toby, 6DA	Lilian, 3J	Lara, 1B
Bella, 3J	Orla, 3J	Imogen, 2J
Sasha, 4MG		

Class	Badges
1B	1
2J	5
2W	2
3J	3
3K	11
3SV	4
4C	9
4MG	2
4V	9
5B	2
5O	2
5T	10
6B	3
6DA	2
6L	5
TOTAL	70

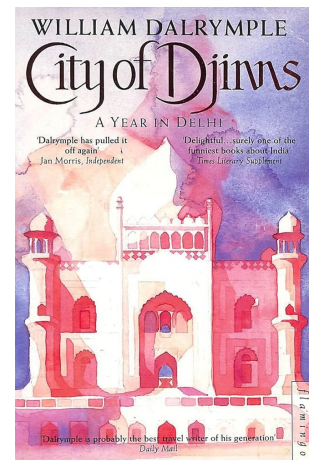
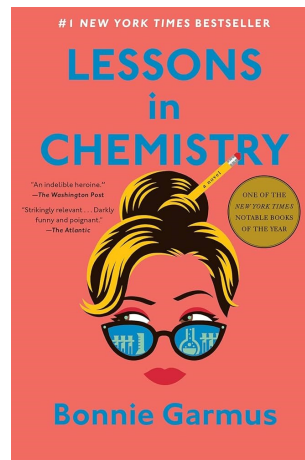
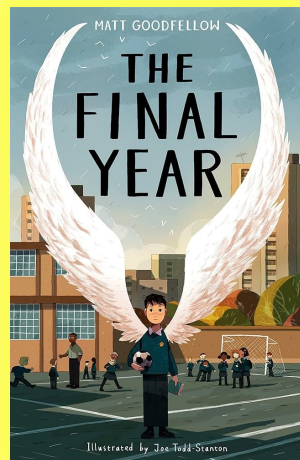
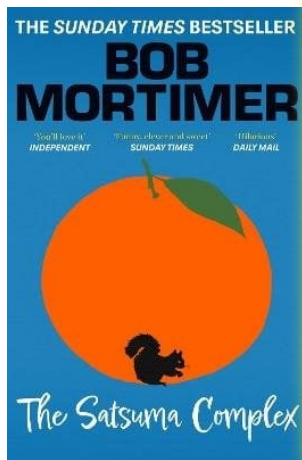




## WHAT WE'RE READING IN THE STAFFROOM...

Need a suggestion for a book to read as an adult or child (yellow glow around them, below)

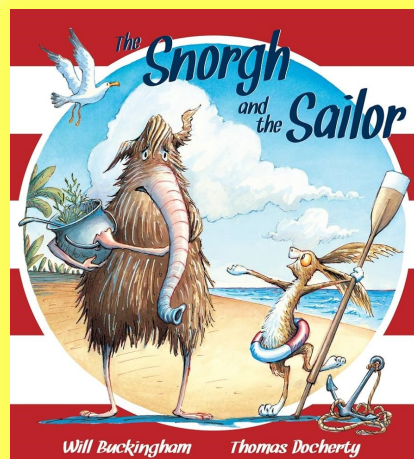
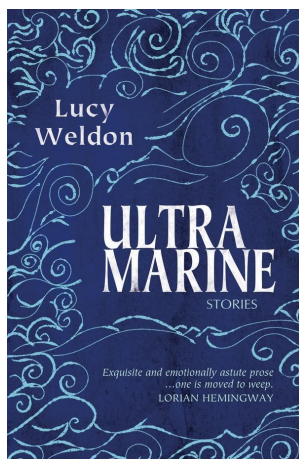
Here's what some of the Stamford Green staff are reading right now...



Mr Loughlin:

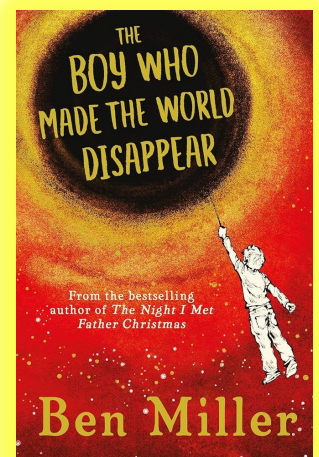
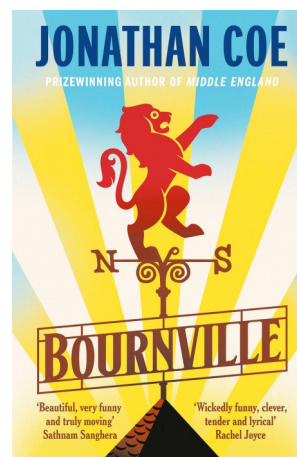
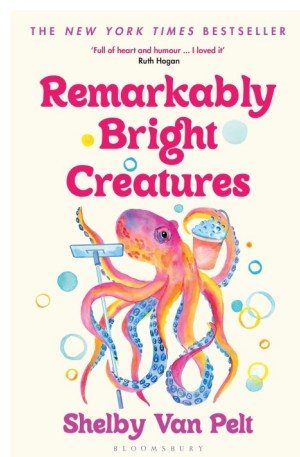
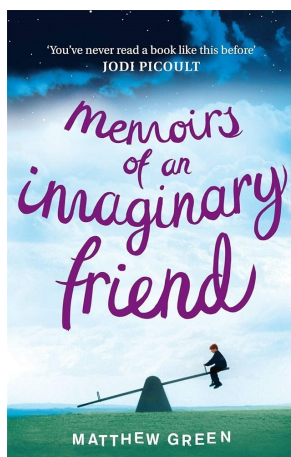
Miss Ozyakup:

Mrs Kazi:



Mrs Spooner:

Miss Verlander (and her children):



Mrs Dray:

Mrs Bowe:

Mrs Jayasuriya:

Mrs Smith (and son):



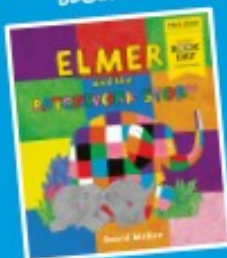
WORLD  
BOOK  
DAY

7 MARCH 2024

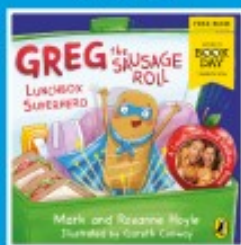
# WORLD BOOK DAY

CELEBRATE  
ON 7 MARCH  
2024

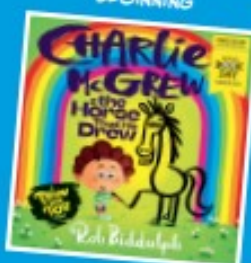
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BEGINNING



BEGINNING



EARLY



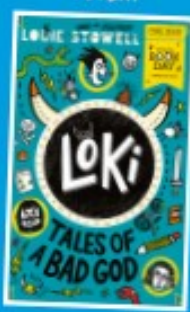
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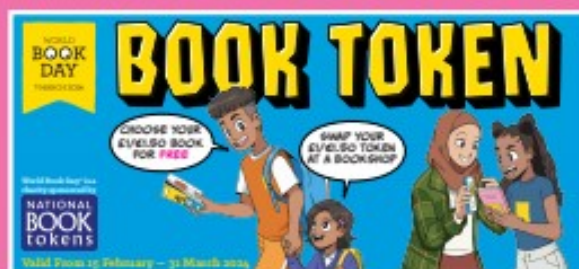


INDEPENDENT



Books available in shops from 15 February until 31 March 2024

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World Book Day £1/€1.50  
book token.



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WORLD  
BOOK  
DAY

# READ YOUR WAY!

UNLEASH YOUR READING SUPERPOWER...

TAKE BOOKS HOME TO READ



WORLD  
BOOK  
DAY

LISTEN TO BOOKS BEING READ ALOUD  
(OR LISTEN TO AUDIOBOOKS)



WORLD  
BOOK  
DAY

CHOOSE THE BOOKS YOU  
WANT TO READ



WORLD  
BOOK  
DAY

ASK FOR IDEAS ON WHAT TO  
READ NEXT



WORLD  
BOOK  
DAY

MAKE TIME TO READ



WORLD  
BOOK  
DAY

FIND WAYS TO MAKE  
READING FUN!



WORLD  
BOOK  
DAY

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